

National Gallery of Art

CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

Washington, D.C. 20565

Office of the Dean

4 August 1998

Batuz
Batuz Foundation
Altzella/Sachsen
D-01683 Nossen
Federal Republic of Germany
Fax No. 011-49-352-4242119

Dear Batuz,

Neal Turtell, the Librarian of the National Gallery, has graciously agreed to exhibit another portfolio from the *PROJEKT CORRESPONDENCE* of the Batuz Foundation, Société Imaginaire, for the two-week period of 19-30 October 1998, in the library's reading room. This space is dedicated to the temporary display of books featured from the permanent collection of the library of the National Gallery of Art.

As you know, the Polish Portfolio was exhibited in the library's reading room last November. For the exhibition in October 1998 the library could arrange for the display of the Argentine Portfolio, produced in 1991, with text and illustrations by Alvaro Mutis, Alexandr Kliment, Jacek Bochenski, W.D. Snodgrass, Nicolas Cocaro, Mabel Rubli, Zulema Maza, Rodolfo Aguzero, Reina Kochasian, and Alicia Diaz Rinaldi.

On Friday, 23 October 1998, the Center for Advanced Study in the Visual Arts would like to host a reception in the 4th level lounge at 5:00 p.m. The reception would follow the annual meeting of the Batuz Foundation (USA), Inc., in the adjacent 4th level seminar room at 3:00 p.m. After the reception, invited guests would be able to view the exhibition in the library's reading room. We can coordinate with you at a later time on the name and number of guests, but you may wish to consider that the lounge can comfortably accommodate 15-20 people for a reception.

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The portfolios from the on-going illustrated book program of the *Projekt Correspondence* are greatly appreciated. These limited edition portfolios join artists and writers from different parts of the world in a merging of art and literature.

We support your endeavors and look forward to hosting the *Société Imaginaire* on October 23rd.

Sincerely,



Henry A. Millon